

Aurelio Canonici – Biography

Italian Conductor and Composer, in the 2009-2010 Season has conducted many Orchestras such as: Budapest Concert Orchestra (MAV), Warsaw Polish Radio Symphony Orchestra, Istanbul State Symphony Orchestra (IDSO), Württembergische Philharmonie Reutlingen (Germany), Sinfonieorchester Wuppertal (Germany), Capella Cracoviensis (Poland), Arpeggione Kammerorchester (Austria). In November 2010 he also successfully debuted in the *Sala Sinfonica* of the *Auditorio National de Musica* in Madrid.

In December 2010 the Councilor for Arts and Culture of the City of Savona, in front of a full public gathered together in the splendid *Chiabrera* Theatre, has given Maestro Canonici the 2010 *Premio Cirone* for his activity as Conductor and Composer.

From 2008 to 2010 he was the Artistic Director of the “Richard Wagner” Symphonic Section of the prestigious *Ravello Festival*. Here he has performed in many editions since 1994. In particular, in 2003 he had the honour of conducting the first Symphonic *Dawn Concert*, a concert which, due to its growing success, he was subsequently invited to repeat for 8 consecutive years: in 2004 and 2005 (with the Krakow Opera Orchestra), in 2006 (with the *Verdi* Philharmonic of Salerno), in 2007 and 2008 (with *Orchestra Nuova Scarlatti* of Naples) and in 2009 and 2010 (with *Savaria Symphony Orchestra*).

He studied Piano and Composition, received a degree in Philosophy, after which he specialised in Orchestral Conducting at the renowned Vienna *Academy (Hochschule für Musik)*. Within a few years he has conducted the *Virtuosi di Santa Cecilia*, the *Pomeriggi Musicali* Orchestra, the *Orchestra Internazionale d'Italia*, the Moldavian Radio-Television Orchestra (in *Carlo Felice* Opera House), the Symphony Radio Bucharest, the National Opera of Warsaw (*La Traviata*), the Krakow, Katowice and Szczecin Philharmonic Orchestras and at the *Wratistavia Cantans* Festival in Wroclaw. In 1999 he recorded in Warsaw a CD of Italian songs (Bellini, Leoncavallo, Tosti, Bixio) with the tenor Ryszard Karczykowski and the Polish Radio Symphony Orchestra. He was also guest Conductor at the Krakow Opera (*Rigoletto*, *Un Ballo in Maschera*, *La Bohème*). His new production of *Rigoletto* has been described by all the national press as one of

the best musical performances in recent years.

He has also conducted concerts with a fusion of Classical and Jazz music (*Miles in the Sky*, for the 15th anniversary of the death of Miles Davis) and Classical and Rock (*Concerto Grosso per i New Trolls*, performed with *Yaso Orchestra*, now available on CD and DVD by BMA label).

He has worked with prestigious soloists such as Michele Campanella, Massimiliano Damerini, Paolo Restani, Filippo Gamba, Francesco Libetta, Guy Touvron, Ciro Scarponi, Giovanni Angeleri, Edoardo Zosi, Anna Tifu, Luca Canonici, Francesca Patanè e Eugenij Nesterenko.

Some of his musical compositions were recorded in 2010 on the CD *Open Dialogues for Emotional Melodies* (Edizioni Musicali Rai Trade). "Rai Trade" Publishing has also recently released the CD, "Orchestral Movements."

In June 2009 Aurelio Canonici has composed for Italian television channel Rai Uno the soundtrack for the documentary "La Valigia con lo Spago" ("The Roped Suitcase"). In 2010 he wrote the soundtrack for the documentary series "Musulmani Europei" (European Muslims - "Rai Trade" Publishing), which will soon be aired on the channel Rai Uno.

In May 2009 *Le Cárity Editore* (Florence) published Aurelio Canonici's Book "Musica e Sofia – Problematiche filosofiche nell'opera di Richard Wagner" (Music and Sophia - Philosophical Issues in Richard Wagner's opera).

Alongside his concert work, Aurelio Canonici teaches, holding the chair of Orchestral Practice at the Conservatorium of Sassari.