

Aurelio Canonici Italian Conductor / Composer
Biography 2019

In January 2016 Aurelio Canonici conducted Mozart's *Coronation Mass* at the Vatican (Sala Nervi) receiving the compliments of the Holy Father Pope Francis. Over the last few Seasons he has conducted the following orchestras: *Sofia Philharmonic, Seoul Orchestra, Kiev National Presidential Orchestra, Solisti Aquilani, Warsaw Chamber Opera, Cxid Opera, Budapest Concert Orchestra (MAV), Polish National Radio Symphony Orchestra, Sinfonietta Cracovia, Istanbul State Symphony Orchestra, Württembergische Philharmonie Reutlingen, Sinfonieorchester Wuppertal, Arpeggione Kammerorchester*. He has recently had a successful debut in the *Sala Sinfonica* of the *Auditorio National de Musica* in Madrid.

In July 2016, Continuo Records released "Between Earth and Heaven", a CD devoted entirely to the music of Aurelio Canonici performed by a cast of prestigious Italian performers.

As of the 2008 Season, Aurelio Canonici has been nominated Artistic Director of the "Richard Wagner" Symphonic Section of the *Ravello Festival*. Here he has performed in many editions since 1994. In particular, in 2003 he had the honour of conducting the first Symphonic *Dawn Concert*, a concert which, due to its growing success, he was subsequently invited to repeat for 8 consecutive years: in 2004 and 2005 (with the Krakow Opera Orchestra), in 2006 (with the *Verdi Philharmonic* of Salerno), in 2007 and 2008 (with *Orchestra Nuova Scarlatti* of Naples) and in 2009 and 2010 (with *Savaria Symphony Orchestra*).

He studied Piano and Composition, received a degree in Philosophy, after which he specialised in Orchestral Conducting at the renowned *Vienna Academy (Hochschule für Musik)*. Within a few years he has conducted

the *Virtuosi di Santa Cecilia*, the *Pomeriggi Musicali* Orchestra, the *Orchestra Internazionale d'Italia*, the Moldavian Radio-Television Orchestra (in *Carlo Felice* Opera House), the Symphony Radio Bucharest, the National Opera of Warsaw (*La Traviata*), the Krakow, Katowice and Szczecin Philharmonic Orchestras and at the *Wratislavia Cantans* Festival in Wroclaw. He recorded in Warsaw a CD (music by Bellini, Leoncavallo, Tosti, Bixio) with the tenor Ryszard Karczykowski and the Polish Radio Symphony Orchestra. He was also guest Conductor at the Krakow Opera (*Rigoletto*, *Un Ballo in Maschera*, *La Bohème*). His new production of *Rigoletto* has been described by all the national press as one of the best musical performances in recent years.

Aurelio has worked with prestigious soloists such as Michele Campanella, Massimiliano Damerini, Paolo Restani, Gilda Buttà, Filippo Gamba, Francesco Libetta, piano duo Paola Biondi - Debora Brunialti, Guy Touvron, Giovanni Angeleri, Edoardo Zosi, Anna Tifu, Luca Canonici, Francesca Patanè, Eugenij Nesterenko.

Some of his musical compositions were recorded on the CDs *Open Dialogues for Emotional Melodies* and *Orchestral Movements* (Edizioni musicali "Rai Trade"). In 2012 the CD entitled *Al sorgere del Sole* was released: this is a CD of contemporary sacred music orchestrated by Aurelio Canonici conducting the *Budapest Mav Symphony Orchestra*.

In 2009 *Le Cárity Editore* (Florence) published Aurelio Canonici's Book "Musica e Sofia – Problematiche filosofiche nell'opera di Richard Wagner" (Music and Sophia - Philosophical Issues in Richard Wagner's opera). Recent is the publication of "Uno alla volta per carità" (Castelvecchi Editore, Rome, 2016), a book in which Aurelio Canonici analyzes the music of the *Barbiere di Siviglia* by Rossini. After the publication of the book Canonici conducted several performances of the *Barbiere di Siviglia* in Italy (in Rome and in L'Aquila).

Alongside his concert work, Aurelio Canonici teaches, holding the chair of Orchestral Practice at the Conservatory "Alfredo Casella" of L'Aquila.

