

Aurelio Canonici

Italian Conductor / Composer / Music Communicator

Biography 2023

June 2022: “La Gioia della Musica”, a 25-episode Rai3 television program, met with an audience success beyond all expectations, achieving an average of one million viewers every evening. Alongside the famous journalist Corrado Augias, Aurelio Canonici explained - also with examples played on the piano and conducting the RAI National Symphony Orchestra - masterpieces by Vivaldi, Bach, Mozart, Beethoven, Rossini, Schubert, Brahms, Verdi, Wagner and Tchaikovsky.

Aurelio Canonici recently conducted Mozart's *Coronation Mass* at the Vatican (Sala Nervi) receiving the compliments of the Holy Father Pope Francis. Over the last few Seasons he has conducted the following orchestras: *Sofia Philharmonic, Seoul Orchestra, Kiev National Presidential Orchestra, Solisti Aquilani, Warsaw Chamber Opera, Cxid Opera, Orchestra Nazionale dei Conservatori Italiani (Onci), Budapest Concert Orchestra (MAV), Polish National Radio Symphony Orchestra, Sinfonietta Cracovia, Istanbul State Symphony Orchestra, Württembergische Philharmonie Reutlingen, Sinfonieorchester Wuppertal, Arpeggione Kammerorchester*. He has recently had a successful debut in the *Sala Sinfonica* of the *Auditorio Nacional de Musica* in Madrid.

In 2016 Continuo Records released "Between Earth and Heaven", a CD devoted entirely to the music of Aurelio Canonici performed by a cast of prestigious Italian performers. In 2021 the CD "Flowers" was released, published by Flipper Music, and in January 2022 "Piano Preludes", published by Aulicus Classics.

Aurelio Canonici has been Artistic Director of the “Richard Wagner” Symphonic Section of the *Ravello Festival*. Here he has performed in many editions. In particular, in 2003 he had the honour of conducting the first Symphonic *Dawn Concert*, a concert which, due to its growing success, he was

subsequently invited to repeat for 8 consecutive years: in 2004 and 2005 (with the Krakow Opera Orchestra), in 2006 (with the *Verdi* Philharmonic of Salerno), in 2007 and 2008 (with *Orchestra Nuova Scarlatti* of Naples) and in 2009 and 2010 (with *Savaria Symphony Orchestra*).

He studied Piano and Composition, received a degree in Philosophy, after which he specialised in Orchestral Conducting at the renowned Vienna Academy (*Hochschule für Musik*). Within a few years he has conducted the *Virtuosi di Santa Cecilia*, the *Pomeriggi Musicali* Orchestra, the *Orchestra Internazionale d'Italia*, the Moldavian Radio-Television Orchestra (in *Carlo Felice* Opera House), the Symphony Radio Bucharest, the National Opera of Warsaw (*La Traviata*), the Krakow, Katowice and Szczecin Philharmonic Orchestras and at the *Wratistavia Cantans* Festival in Wroclaw. He recorded in Warsaw a CD (music by Bellini, Leoncavallo, Tosti, Bixio) with the tenor Ryszard Karczykowski and the Polish Radio Symphony Orchestra. He was also guest Conductor at the Krakow Opera (*Rigoletto*, *Un Ballo in Maschera*, *La Bohème*). His new production of *Rigoletto* has been described by all the national press as one of the best musical performances in recent years.

Aurelio has worked with prestigious soloists such as Giovanni Angeleri, Giovanni Bertolazzi, Gilda Buttà, Michele Campanella, Luca Canonici, Massimiliano Damerini, Duo pianistico Paola Biondi - Debora Brunialti, Filippo Gamba, Francesco Libetta, Eugenij Nesterenko, Ettore Pagano, Francesca Patanè, Paolo Restani, Samuele Telari, Anna Tifu, Guy Touvron, Edoardo Zosi.

Some of his musical compositions were recorded on the CDs *Open Dialogues for Emotional Melodies*, *Orchestral Movements* and *Amore nascente* (Edizioni musicali "Rai Trade"). In 2012 the CD entitled *Al sorgere del Sole* was released: contemporary sacred music orchestrated by Aurelio Canonici conducting the *Budapest Mav Symphony Orchestra*.

Le Cárity Editore (Florence) published Aurelio Canonici's Book "Musica e Sofia – Problematiche filosofiche nell'opera di Richard Wagner" (Music and Sophia - Philosophical Issues in Richard Wagner's opera). Recent is the publication of "Uno alla volta per carità" (Castelvecchi Editore, Rome, 2016), a

book in which Aurelio Canonici analyzes the music of the *Barbiere di Siviglia* by Rossini. After the publication of the book Canonici conducted several performances of the *Barbiere di Siviglia* in Italy (in Rome and in L'Aquila).

He regularly gives lectures on classical music for Institutions and Companies such as: Accademia Nazionale di Santa Cecilia (Rome), La Sapienza University (Rome), Teatro Eliseo (Rome), La Repubblica delle Idee (Bologna), Teatro Vittoria (Rome), Teatro Argentina (Rome), Museo Macro (Rome), Ravenna Festival, Teatro Cucinelli, IBM, Telecom Italia, Ravello Festival, Associazione Richard Wagner (Venice), Feltrinelli (Rome, Milan, Turin, Naples), Fondazione Marco Besso (Rome), Price Waterhouse, Salerno University, Accademia Salieri (Legnago), Salone del Mobile (Milan), Kharkiv University.

Alongside his concert work, Aurelio Canonici teaches, holding the chair of Orchestral Practice at the Conservatory "Niccolò Paganini" of Genoa.



Aurelio Canonici conducts "Sinfonietta Cracovia"