

Aurelio Canonici

Italian Conductor / Composer / Music Communicator Biography 2025

“La Gioia della Musica”, a Rai3 television broadcast of 20 episodes which reached its third edition in 2024, has achieved public success beyond all expectations, achieving an average of almost one million viewers every evening. As in previous years, alongside the famous journalist Corrado Augias, Aurelio Canonici illustrated - also with examples played on the piano and conducting the RAI National Symphony Orchestra - symphonic and lyrical masterpieces from Rossini's *Barber of Seville* to Beethoven's 9th Symphony, from Strauss' *Don Juan* to Gershwin's *An American in Paris*.

Aurelio Canonici recently conducted Mozart's *Coronation Mass* at the Vatican (*Sala Nervi*) receiving the compliments of the Holy Father Pope Francis. Over the last few Seasons he has conducted the following orchestras: *Arpeggione Kammerorchester* (Austria), *Budapest Concert Orchestra* (MAV), *Cxid Opera*, *Filarmonia Veneta*, *Istanbul State Symphony Orchestra*, *Kiev National Presidential Orchestra*, *Polish Radio Symphony Orchestra* (Warsaw), *Seoul Orchestra*, *Sinfonieorchester Wuppertal* (Germany), *Sinfonietta Cracovia*, *Sofia Philharmonic*, *Solisti Aquilani*, *Warsaw Chamber Opera*, *Württembergische Philharmonie Reutlingen* (Germany). He has recently had a successful debut in the *Sala Sinfonica* of the *Auditorio National de Musica* in Madrid.

In July 2016, Continuo Records released *Between Earth and Heaven*, a CD devoted entirely to the music of Aurelio Canonici performed by a cast of prestigious Italian performers. In 2021 has been released *Flowers* (*Flipper Music*), in 2022 *Piano Preludes* (*Aulicus Classics*) and in 2023 *True Love*.

As of the 2008 Season, Aurelio Canonici has been nominated Artistic Director of the “Richard Wagner” Symphonic Section of the *Ravello Festival*. Here he has performed in many editions. In particular, in 2003 he had the honour of conducting the first Symphonic *Dawn Concert*, a concert which, due to its growing success, he was subsequently invited to repeat for 8 consecutive years:

in 2004 and 2005 (with the Krakow Opera Orchestra), in 2006 (with the *Verdi* Philharmonic of Salerno), in 2007 and 2008 (with *Orchestra Nuova Scarlatti* of Naples) and in 2009 and 2010 (with *Savaria Symphony Orchestra*).

He studied Piano and Composition, received a degree in Philosophy, after which he specialised in Orchestral Conducting at the renowned Vienna Academy (*Hochschule für Musik*). Within a few years he has conducted the *Virtuosi di Santa Cecilia*, the *Pomeriggi Musicali* Orchestra, the *Orchestra Internazionale d'Italia*, the Moldavian Radio-Television Orchestra (in *Carlo Felice* Opera House), the Symphony Radio Bucharest, the Warsaw National Opera (*La Traviata*), the Krakow, Katowice and Szczecin Philharmonics and at the *Wratislavia Cantans* Festival in Wroclaw. He recorded in Warsaw a CD (music by Bellini, Leoncavallo, Tosti, Bixio) with the tenor Ryszard Karczykowski and the Polish Radio Symphony Orchestra. He was also guest Conductor at the Krakow Opera (*Rigoletto*, *Un Ballo in Maschera*, *La Bohème*). His new production of *Rigoletto* has been described by all the national press as one of the best musical performances in recent years.

Aurelio has worked with prestigious soloists such as Giovanni Angeleri, Giovanni Bertolazzi, Gilda Buttà, Michele Campanella, Luca Canonici, Massimiliano Damerini, Duo pianistico Paola Biondi - Debora Brunialti, Filippo Gamba, Giuseppe Gibboni, Francesco Libetta, Eugenij Nesterenko, Ettore Pagano, Francesca Patanè, Paolo Restani, Samuele Telari, Anna Tifu, Guy Touvron, Edoardo Zosi.

Some of his musical compositions were recorded on the CDs *Open Dialogues for Emotional Melodies*, *Orchestral Movements* and *Amore nascente* (Edizioni musicali "Rai Trade"). In 2012 the CD entitled *Al sorgere del Sole* was released: this is a CD of contemporary sacred music orchestrated by Aurelio Canonici conducting the *Budapest Mav Symphony Orchestra*.

In 2009 *Le Cárity Editore* (Florence) published Aurelio Canonici's Book "Musica e Sofia – Problematiche filosofiche nell'opera di Richard Wagner" (Music and Sophia - Philosophical Issues in Richard Wagner's opera). Recent is the publication of "Uno alla volta per carità" (Castelvecchi Editore, Rome, 2016), a book in which Aurelio Canonici analyses the music of the *Barbiere di*

Siviglia by Rossini, and “Ode al Reno” (Zecchini Editore, Varese, 2024, written with Adele Boghetich and Marco Mazzoleni).

He regularly gives lectures on classical music for Institutions and Companies such as: Accademia Nazionale di Santa Cecilia, Associazione Richard Wagner (Venezia), Centro Russo di Scienza e Cultura (Roma), Conservatorio Santa Cecilia (Roma), Feltrinelli (Roma, Milano, Torino, Napoli), Ferrara Musica, Fondazione Marco Besso (Roma), IBM, La Repubblica delle Idee (Bologna), Museo Macro (Roma), Price Waterhouse, Ravenna Festival, Ravello Festival, Salone del Mobile (Milano), Teatro Argentina (Roma), Teatro Cucinelli, Teatro Eliseo (Roma), Teatro Salieri (Legnago), Teatro alla Scala (Milano), Teatro Vittoria (Roma), Telecom Italia, Università di Genova, Università di Kharkiv, Università La Sapienza (Roma), Università di Salerno, Verona Festival.

Alongside his concert work, Aurelio Canonici teaches, holding the chair of *Formazione orchestrale* (Orchestral Practice) at the Conservatory *Niccolò Paganini* in Genoa.



Aurelio Canonici and *Sinfonietta Cracovia*.